



## TEMPLATE FOR INPUT INTO THE AUSTRALIAN HERITAGE STRATEGY

### Overview

This template should be used to provide comments on the content of the Australian Heritage Strategy.

### Contact Details

Name of Organisation:	NATIONAL TRUST OF SA. NARRADORTE BRANCH KANAWINKA WRITERS HISTORIANS NARRADORTE LUCINDALE COUNCIL HERITAGE WORKING GROUP
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### Questions

Please add your comments for some or all of the questions provided with the Strategy's three high level themes below. If you have other information you wish to provide, please add this in the "Other comments" field.

#### 1. Improve National Leadership

What are the most important things the Australian Government should be doing to offer leadership in heritage?

How can the Australian Government provide guidance and support for our national heritage—while still empowering other government, industry and community members to take responsibility and get involved?

What priority areas are important to you, your organisation or group?

What practical actions would you suggest to improve national heritage leadership?

- LISTEN TO WHAT PEOPLE WORKING IN THE FIELD HAVE TO SAY
- PROVIDE CLEAR AND READILY INTERPRETED GUIDELINES
- PROVIDE REALISTIC FUNDING TO SUPPORT NEEDED WORK
- AVOID POPULARISM AND THE POWER OF NUMBERS
  - SELECT PROJECTS ON CONTRIBUTION TO AUSTR. HISTORY AND CULTURE, HOWEVER SMALL OR LITTLE KNOWN
  - THIS WILL MAKE THEM BETTER KNOWN AND UNDERSTOOD.
- WORK AS PART OF THE TEAM - DON'T RULE FROM AFAR





## 2. Pursue Innovative Partnerships

What partnerships are most needed within the heritage sector?

What heritage roles and responsibilities should be led by governments, peak heritage organisations or community groups in the 21<sup>st</sup> century?

How should resources be shared through heritage partnerships to ensure the greatest return on agreed priorities?

Can you provide examples of successful innovative partnerships you or your organisation have established?

1. MUCH WORK IN HERITAGE, BUILT, NATURAL OR MOVEABLE, COSTS MORE THAN SMALL ORGANIZATIONS CAN RAISE, COUNCILS ARE WILLING TO CONTRIBUTE, OR INDIVIDUALS + STATE GOVTS AND BUSINESSES CURRENTLY SEE A GOOD PROPOSITIONS - SO - FINANCIAL SUPPORT.
- PEAK ORGANIZATIONS CAN BE STRONG LOBBYISTS + CAN ENSURE FUNDS ARE USED ETHICALLY + APPROPRIATELY
- COMMUNITY ORGANIZATIONS UNDERSTAND THEIR OWN HISTORICAL + HERITAGE MORE COMPLETELY, AND ARE BEST ABLE TO GET BEST VALUE FROM FUNDS IN MANAGING PROJECTS.

## 3. Enable encourage communities to understand and care for their heritage

What should the Australian heritage sector be doing to help the Australian community better engage in heritage activities?

How can a shared understanding of our national heritage be developed and best celebrated together?

Do you have any examples of activities that have been successful in promoting local heritage to a broader audience?

What is the role of technology and new media in providing greater community access to heritage?

- POPULARIZE THE VALUE OF HERITAGE WITH ORDINARY AUSTRALIANS - ESPECIALLY YOUNG ADULTS
- PERSUADE BUSINESS TO TREAT HERITAGE BUILDINGS AND SITES WITH RESPECT - NOT GREED.
- REASSURE THE CONSERVATIVES THAT THEIR PROPERTY RIGHTS WILL NOT BE WALKED ON, OR THE VALUE OF THEIR ASSETS DIMINISHED BY HERITAGE RECOGNITION
- FIND A NEW NAME FOR IT AND POPULARIZE IT
- TV - HERITAGE RESTORATION ALA 'THE BLOCK'?